

Isak Gaines
www.isakgaines.com

EXPERIENCE

Positions held:

- Associate Producer/Mix Engineer - On Watch by MarketWatch (March 2023-present)
- Technical Producer - Musonomics Podcast (December 2023-present)
- Producer/Composer, Fulton Street Music Group, NYC (March 2020 - present)
- Artist, Inner Ocean Records, Calgary (July 2020 - present)

Freelance:

- Commercial clients including Ralph Lauren, Nike, UNICEF, John Deere, La Colombe, Mazda, Cinnamon Toast Crunch, Shingrix, The Ricco/ Maresca Gallery, and others
- Artistic clients/collaborators including Clive Deamer (Radiohead, Portishead, Robert Plant), J Hoard (Grammy-winner with Chance The Rapper), Chella Man, Half Waif, Zubin Hensler (Fleet Foxes, The Westerlies), Subat, Robert Ellis, Frances the Mute, Belaver, Donald Palma (Grammy-winner with The Orpheus Chamber Orchestra), and others
- Radio/podcast work for MarketWatch, WNYC, Luminate, NYU, Vox Media, iHeart Media, The Washington Post, Scientific American, The Center For Humane Technology, Michael Epstein (Oscar-nominated, Emmy-winning director), and others

Awards received include:

- Best Chamber Piece, 2018 International Antonin Dvorak Composition Competition, Prague, Czech Republic
- National Finalist, American Prize for Instrumental Chamber Music Composition, 2018-2019
- Finalist, ASCAP Morton Gould Award, 2018-2019
- Best Undergraduate Small Ensemble Recording, 2016 Downbeat Student Music Awards, New York

TECHNICAL SKILLS

Mixing/Audio editing:

- Producing, arranging, and mixing musical arrangements with 200+ tracks
- Recording, editing, repairing, mixing, mastering, and scoring dialogue-based audio for dozens of major media outlet podcasts
- Extensive experience mixing on large format analog consoles - including ready access to a Rupert Neve Designs 5088

Production tools:

- Fluency in Pro Tools, Descript, Adobe Audition, Logic Pro, Reaper, Ableton Live
- 3rd party plug-ins: FabFilter, Slate Digital, Kush Audio, SoundToys, iZotope, Mixland, Waves, Cradle, Acon Digital, and others
- Focal monitors, Antelope converters, fully treated mixing environment, high end instruments and outboard signal processing, complete gear list available on request

Composing/Arranging:

- Creating original scores for creative film, documentary, podcast, and commercial media (see client list, samples upon request)
- Composing and arranging for a wide variety of musical ensembles including symphony orchestra, chamber groups, jazz big band, solo piano, and many others

Instruments:

- Primary: saxophones
- Secondary (in order of proficiency): piano/ keyboards, clarinets, flutes, guitar, bass

EDUCATION

- BFA - Performance - The New School for Jazz and Contemporary Music - May 2018
- Minor - Music Composition - Mannes School of Music - May 2018